



honors, celebrates, and **empowers** the essential work of **BIPOC** community **frontliners** through direct financial support, and culturally relevant healthcentered programming.

WHO ARE THEY?

The BIPOC teachers, service industry workers, creatives, healthcare providers, and social workers.

The ones who are making tremendous impact daily, playing a pivotal role in our WELL-BEING as a community, but are most often undervalued and overlooked.





Meaning "medicine" in Swahili, **DAWA** is also an acronym for **Diversity Awareness and Wellness in Action**. Before the Austin creative industry was shut down by the pandemic, DAWA Founder, *Jonathan 'Chaka' Mahone*, was building a safety net to catch 'community frontliners' when they fell in 2019.

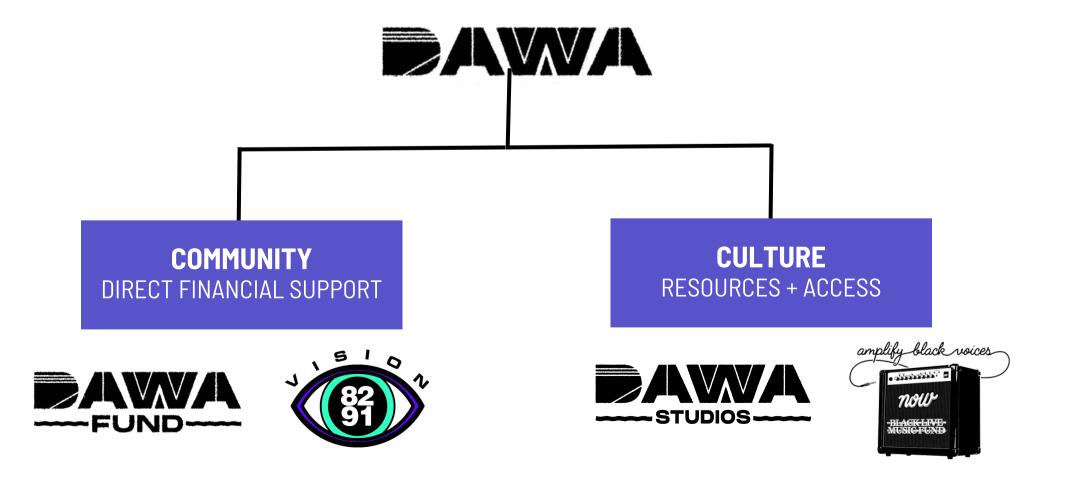
A 2022 study on cost of living ranked Austin, Texas as having some of the highest cost of living increases in America. This reality disproportionally affects creatives and communities of color, pushing them outside Austin proper. After rent, commutes, and living expenses, DAWA believes **BIPOC community frontliners** should not have to abandon their passion to serve simply because financial resources are not made available.

DAWA's mission is to <u>proactively and creatively</u> be a part of bridging that gap.



CENTERING and PRIORITIZING BIPOC *givers, creators,* and *healers* builds a stronger and more resilient community. **NOURISHING THEM** has an amplifying effect that impacts and benefits **EVERYONE**.

DAWA provides support <u>via four programs</u> which advance the overall mission.







DAWA Fund provides direct financial assistance to BIPOC 'community frontliners.'

COMMUNITY



In collaboration with SXSW, and other partners, Vision:8291 emphasizes using artistic, entrepreneurial, and cultural assets within the Austin BIPOC community to invest in and develop BIPOC-led grassroots organizations.



The Black Live Music Fund intends to create artist education and economic initiatives to help recipients sustain their music careers, and develop a long-term platform to promote Black music in Austin.

CULTURE



DAWA Studios is a community arts project that seeks to create space for BIPOC podcasters, creatives and grassroots organizations to produce high-quality media content at no-cost.



SINCE 2019 COMMUNITY





\$243K

Distributed

to 'community frontliners'



\$20K

Distributed

to 6 BIPOC-led organizations



\$40K+

Paid

performance fees to Black musicians



1K+

Hours

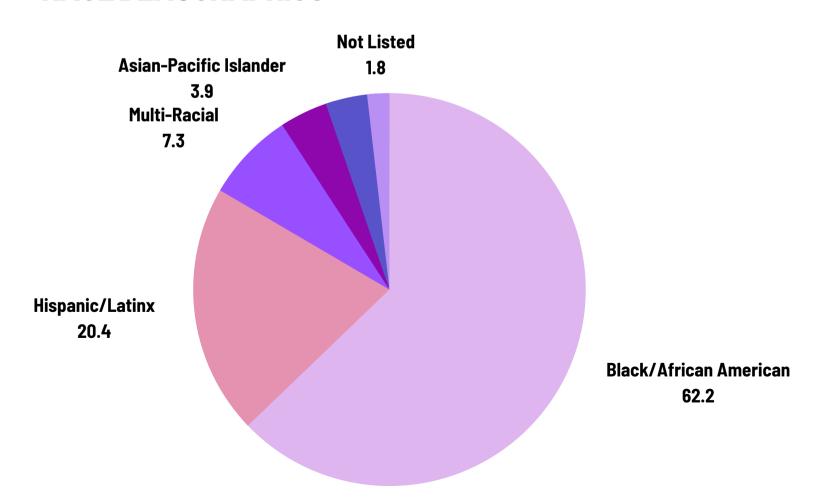
of free content produced

ROUND 4: DAWA FUND RECIPIENTS

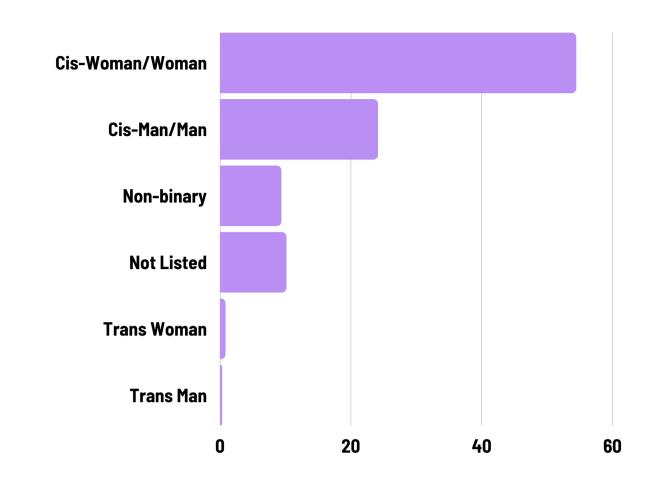
In **May 2023**, 300 BIPOC Community Frontliners *received* \$90,000 (\$300 each) from **DAWA FUND**. We received 400 applications within 48 hours for 300 spots.

More than 1,200 recipients have received a total of \$243,000 in 4 rounds of distribution (including \$30,000 during winter storm Uri).

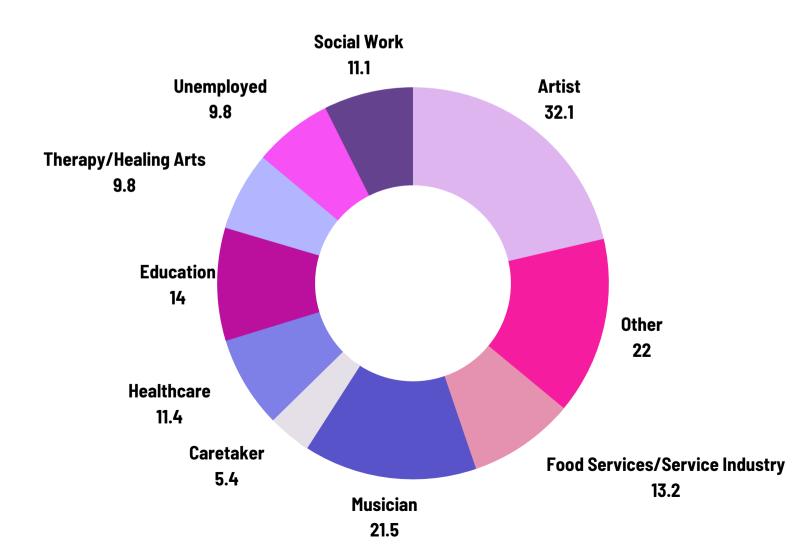
RACE DEMOGRAPHICS



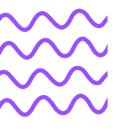












MONTHLY



LAST TUESDAYS with Talib Kweli and

Friends at Superstition

ANNUAL



DAWA ANNIVERSARY - month-long '50K Glow Up' celebration and livestream fundraiser



MARCH

VISION:8291 - week-long celebration of Austin BIPOC-led orgs during SXSW



JUNE

SONIK FROOTZ - month-long residency celebrating Black Music Month





CHRONICLE

DAWA's Unity Concert Brings Together Austin's Rising BIPOC-Led Acts

Showcase kicked off a week of creative Vision:8291 programming

BY CHAD SWIATECKI, 9:36AM, WED. MAR. 15, 2023

DAWA Launches No-Cost Content Studio for BIPOC Creatives

Austin creatives and orgs can apply ahead of August opening

BY RACHEL RASCOE, 2:00PM, MON. JUL. 18, 2022

BLACK THE# ENTERPRISE

BLACK DIGITAL MEDIA BRAND

AUSTIN ORGANIZATION COMMITTING \$100K TO BLACK MUSICIANS, PROMOTERS, AND STUDIOS

Iman Milner ② June 13, 2023 @ 258

ALSO FEATURED BY:











Austin American-Statesman

'It's time to tell our stories': DAWA opens no-cost studio to help creators of color

Jasmin Lee Austin American-Statesman

Published 7:00 a.m. CT Aug. 26, 2022 | **Updated 12:03 p.m. CT Aug. 26, 2022**

Jonathan 'Chaka' Mahone elevates Black excellence, creates opportunity in the Live Music Capital



Deborah Sengupta Stith

Austin 360

Published 10:36 a.m. CT Jan. 15, 2021



Austin's NPR Station

Nonprofit aims to reverse Austin's 1928 master plan and get SXSW money to the BIPOC community

KUT 90.5 | By Miles Bloxson, Elizabeth McQueen
Published March 13, 2023 at 5:01 AM CDT









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